

YEAR 7 ART AND DESIGN



Fragments portraits

Perspective and proportion (colour + pen)

Year 8

Reflect, Refine & Master

Composite: Create Personal Response

Mosaic Aztec mask

Adinkra symbols

5. Culture 6 weeks



Composite: Create Personal Response

Acrylic colour techniques

Movement and rhythm

4. Kandinsky 7 weeks

Concentric circles composition

Compositions Oil pastels techniques

Composite: Create Personal Response

Positive & negative space (texture, space, colour)

Paper Collage

Artist research techniques

Characterisation

Illustration (pen & pencil colours, watercolour)

3. Illustrations 6 weeks

Observational grid method (line, tone, texture, space - pencil)

Albrecht Durer's rhinoceros

Principals in proportion harmony – Rose

2. Pencil points 6 weeks

Composite: Create Personal Response Colour

Observational Drawing (line & Shape)

Sherry Egger Tone, texture

Composite Create Personal Response Grid

Tone & Texture (Pencil)

Organic/geometric shapes

Colour Mixing (rendering/blending)

Pattern

Form

Space Positive & negative

Colour Wheel Colour Theory

Line Contour Continuous

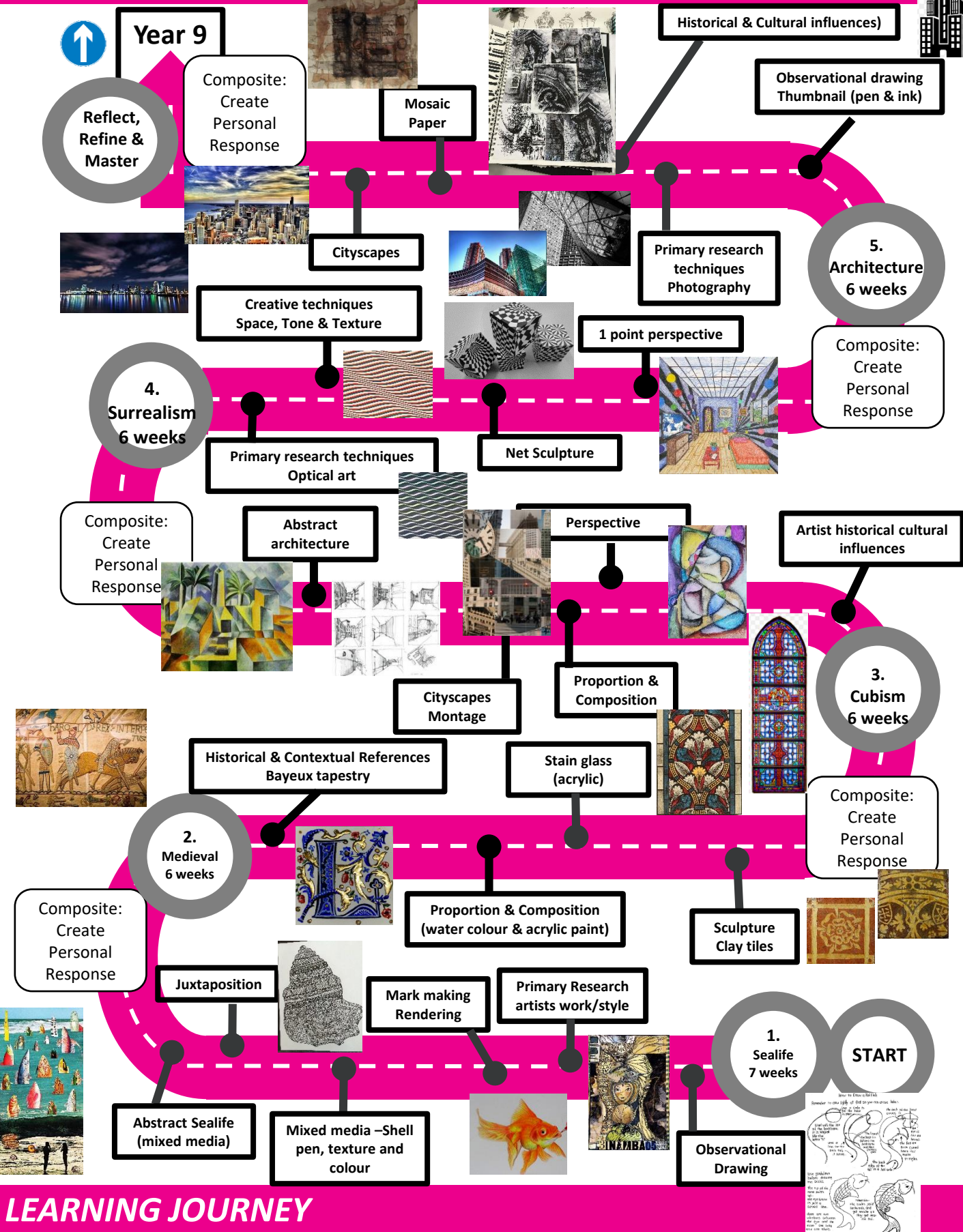
1. Elements of Art 7 weeks

START

LEARNING JOURNEY



YEAR 8 ART AND DESIGN



YEAR 9 ART AND DESIGN

